

I HADN'T ANYONE TILL YOU

Choreographer Thelma & Tom McCue - T & T Rounds

24 Abbott St, Klemzig Sth Australia 5087.

SP326

Record

Limited Press 427860 Flip[Easy To Love]

Footwork

Opposite

Sequence

A-B-C-A-B[1-8] END Speed 47

Rhythm

Foxtrot /Jive Phase 1V

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INTRODUCTION

[1-2]WAIT ;; [3]OP REVERSE TURN ; [4]FEATHER FINISH ;

CP DC wait;; [1] Fwd L trng LF, cont turn, -, sd R, Bk L ; [W Bk R, trng LF, -, cont turn Sd L, Fwd R cbjo] [2] Bk R trng LF, -, sd & fwd L, fwd R X RIF of L cbjo ; [fwd L trng Lf sd & bk R, bk LX IB]

PART A

[1] 3 STEP ; [2] MANUV ; [3] SPIN TURN ; [4] FEATHER FINISH ;

[1] Blend to Cp fwd L, -, fwd R, fwd L ; [2] com Rf turn fwd L, -. cont turn rf sd L, close R ; [Bk L com rf turn sd R cl L] [3] Bk L pivot $\frac{1}{2}$ rf, -, fwd R between W's feet, rec sd & bk L ; [Fwd R pivot Rf, Bk L brush R to L, sd & fwd R] [4] Bk R, -, trng lf sd & fwd L, fwd R X at thighs to CBJO DLC ; [W rep meas 4 intro]

[5-6] 2 LF TURNS ;; [7] WHISK ; [8] PKUP SD CL ;

[5-6] Fwd L trng 3/8 lf, -, sd R cl L ; bk R trng 3/8 lf, sd L, cl R cp wall ; [7] fwd L, -, fwd & sd R, rise X LIB ; sm fwd R [fwd L arnd M] sd L, cl R ;

[9-10] REV WAVE ;; [11] BK FEATHER ;[12]BK 3 STEP ;

[9-10] Fwd L trng llfc, -, sd R twd LOD [W heel turn] bk L twd DLW to CP ; Bk R twd DLW, bk L, bk R crvg lf to end fcg RLOD [11] bk L, Bk R with R shldr lead, bk L CBJO ; [12] blend to CP bk R, -, bk L, bk R CP RLOD ;

[13] OUTSIDE CHANGE SCP ; [14-15] IN & OUT RUNS ;[16] SL SD LK ;

[13] bk L, -, bk R trng lf, sd & fwd L to scp; [14-15] fwd R trng rfc, -, sd & bk L to CP RLOD, bk R cbjo DRC ; bk L trng rfc, -, sd & fwd R between W's feet cont trn fwd L to scp ; [fwd L, -, fwd R between M's feet, fwd L in cbjo ; fwd R start tfc turn, -, fwd & sd L cont turn fwd R to scp] [16] thru R, -, sd & fwd L to cl pos, X RIB of L trng lfc ; [thru L start lfc turn, -, sd & bk R cont turn to CP X LIF] [dcoh]

[1]1 LEFT TURN ; [2]HOVER CORTE ; [3]BK WHISK ; [4]WING ;

[1]fwd L,-, trng lfc sd R, cl L ; [2] bk R trng lfc ,-, sd & fwd L with hover action, rec R in cbjo ; [w fwd lf trng lfc,-, sd & fwd R,with hover action, rec L cbjo] 3]Bk L,-, bk & sd R; X LIB scp ;[W XRIB] [4] fwd R,-, draw L to R, tch Lto R trng upper body lfc[W fwd L,-,fwd R arnd M trng lfc, fwd L to S/car keep head trnd L];

[5]X HOVER BJO;[6]X HOVER SCAR ;[7]X HOVER SCP ;[8]SLSD LK ;

[5][scar]X LIF of R,-, sd R with slight rise trng L, rec L bjo ; [6]XRIF of L,-, Sd L rise trng rec R scar ;[7]Repeat 5 scp ;[8] thru R,-, sd & fwd L to cp, XRIB of L trng slightly lfc ;[W thru L start lfc ,-, sd & bk R cont turn to cp, XLIF of R]

[9-12]DIAMOND TURN ;;; [13]TELEMARK SCP ; [14]OP NATURAL ;

[9] Fwd L start lfc turn,-, sd R cont trng, bk L bjo drc ; [10]bk R trn lfc,-, sd L, fwd R still in bjo to .drw ; [11]Repeat meas 9 part B in bjo to dlw ; [12]Repeat meas 10 to dlc ;[13] fwd L start turn to lf ,-, sd R cont turn, sd & slightly fwd L to tight scp ;[W bk R bring L besd R heel

[15] IMPETUS SCP ; [16] THRU FC CL ;

[15]Bk L rf turn,-, cl R to L[heel turn] cont turn fwd L to tight scp ;[W fwd R between M's feet toe pivot ½ rf ,-, sd & fwd L arnd M fwd R][16]thru R,-,sd L to fc ptnr, cl R to L ;

PART C

[1]CHASSE L & R ; [2-4]CHG RT TO LF - CHG LF TO RT ;;;

[5-7]SPANISH ARMS x 2;;; [8]RK APT REC WK & PKUP ;

[1] Sd L/cl R, sd L, sd R/cl L sd R ;[2-4] rk bk L scp,rec R, sdl/clR,sd L trn ¼ lfc:[W sdR/cl L, sd R trn ¾ under lead hands]; Sd &fwd R/cl L, sd R [W sm sd & bk L/cl R, sd L] Rk apt L, rec R ; sd L/cl R , sd L trng ¼ Rfc[W fwd R/L R trn ¾ Lfc under ;ead Hands],sd R cl L sd R [Bfly];[5 - 7] Rk apt L, rec R trng rf fc, sd L sd L/cl R, sd L, cont rf turn sd R/cl L sd R ,[W Rk apt R, rec L trng ¼ lfc to ½ wrap pos; sd R/cl L, sd R trng ¼ rf , sdL/cl R, sd L][8] Rk apt L. rec R scp, Fwd L, fwd R, LOD pkup W CP/LOD[W rkt R recL scp, fwd R, thru L to pkup ;

ENDING

[1-2]DIAMOND TURN ½ ; ; [3]QK DIAMOND 4 ; [4]SD LUNGE REC TO FC ;[5-

6]TWISTY VINE 6 ; ; [7-8]PROMENADE SWAY & CHG SWAY ;;

[1-2]Rept meas 9-10 Part B, In bjo Fwd L trng lf fc fwd & sd R, cont trn [bjos][3]bk L, bl R, [dlw}{[W Bk R,trn lf sd L, fwd R fwd L][4]Sd L, rec R fc wall ;[5-6]sd L,Xib sd L; Xif sd L xib;[78]Sd & fd L scp stretc L sd of body slight upward to look over joiner lead hands relax L knee, upper body trn rf to look rlod ;;